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Titel: Suite für Violine mit Pianoforte-Begleitung

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Suite

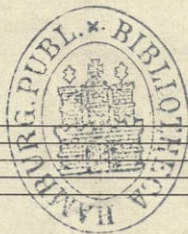
für Violine

mit Pianoforte-Begleitung

Violine.

Государственный
Пед.уче.-исслед. Институт
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Ferd. Thiernot



Præludium, All. moderato.

Handwritten musical score for a Præludium in B-flat major, All. moderato. The score consists of ten staves of music in treble clef with a key signature of two flats and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *p*, *cresc.*, *dim.*, *pp*, *poco cresc.*, *piu cresc.*, *f*, and *r* are interspersed throughout the piece. Some staves include fingerings (e.g., 2, 1, 3, 4) and accents (>). The paper shows signs of age and wear, with a tear at the bottom edge.

Handwritten musical score for the first system, consisting of four staves. The music is in a minor key and features various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *pr cresc.*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, 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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical notations such as notes, rests, slurs, and triplets. Dynamics and performance markings are written throughout, including *pp dol.*, *cresc.*, *tr.*, *triummum*, *dim.*, *f*, *dim. p*, *dolcis.*, *f*, *cresc.*, *mf*, *dim.*, *f*, *poco cresc.*, *dim.*, and *fff*. The manuscript shows signs of age, with some ink bleed-through and corrections.

Three empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Quasi Gavotte. (Allegro.)

A handwritten musical score for a piece titled "Quasi Gavotte. (Allegro.)". The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a treble clef and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) marking. The third staff has a *poco f* marking. The fourth staff starts with a forte (*f*) dynamic. The fifth staff features a crescendo (*cresc.*) marking. The sixth staff contains a *Fine. p* marking. The seventh staff includes a *esp. cresc.* marking. The eighth staff has a *dim. f* marking. The ninth staff includes a *poco f* marking and a *dim. p* marking. The tenth staff begins with a *dolcis.* marking. The score concludes with a double bar line and a key signature change to F major.

Da Capo al
Fine e poi la Coda.

Coda.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various note values and rests. Dynamics include *pp* and *cresc.*

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various note values and rests. Dynamics include *dim.*, *f*, and *pp*.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various note values and rests. Dynamics include *cresc.* and *f*.

Quasi Fuga, un poco vivace.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *cresc.*

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *dim.* and *f*.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *cresc.* and *f*.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *poco cresc.* and *piu cresc.*

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *piu cresc.*

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a complex melodic line with many beamed notes and slurs. Dynamics include 'p' and 'f'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with some rests and slurs. Dynamics include 'dim.', 'p', and 'cresc.'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'cresc.'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'cresc.'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'cresc.'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and dynamics like 'p'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *res.* and *dim.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *dim. pr*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *res.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *res.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *ppp*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *ppp* and *res.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *res.* and *pr*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *res.*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *pr* and *res.*

Four empty musical staves at the bottom of the page.